

Who is the Course For?

This course will open doors into a MAGICAL new vision of music education. and will introduce you to a rich treasure-trove of songs that all children will cherish.

It will inspire everyone involved in music making with children, including:

- ◆ Class Teachers
- ◆ Music Teachers/Co-ordinators
- ◆ Singing Animateurs
- ◆ Parents
- ◆ Music/Education Students
- ◆ After-school Music Club Leaders.

We hope you will feel excited about participating in

'I AM THE SONG THAT SINGS OF LIFE' and feel confident that you will return to work and life inspired to create a 'New Musical Future for Children'.

A Bookshop of music education resources will be available, including songs by Michael.

The Venue - Greenwood Hall, Rudolf Steiner School South Devon

The course will take place in a beautiful new hall in a Steiner school. The school is in a lovely rural setting 4 miles from Totnes between the sea and Dartmoor National Park and 25 miles from the old Cathedral City of Exeter. N.B. Classroom accommodation & camping are available.

Michael Deason-Barrow (GRSM, ARCM) is director of 'Tonalis: Centre for the Development of Music'. He has lectured in Universities, been head of music in a London Comprehensive School, taught in Steiner Schools and given the plenary lecture at the renowned 'Oxford Conference in Education'. Today he runs courses all over the world connected to a new vision of Music Education and leads a 'Foundation Training' in this field.

Fees: £115 (for booking by Feb.25th) **£125** (by March 25th) **£130** (thereafter)

Concessions: £95 for STUDENTS and 2 TEACHERS FROM THE SAME SCHOOL when booked by March 1st.

Work Scholarship Fee: £80 A work scholarship is available to students and the unwaged.

Times: April 6th: 12:00 - 9:00pm, 7th: 9:30am - 6:30pm 8th: 9:30am - 4:00pm

A Registration Letter incl. Travel directions will be sent on receipt of your application.

TONALIS, 4 Castle Farm Close, Leighterton, GLOS, GL8 8UY

Application Form - 'I am the Song that Sings'

Please complete and send to the above address, with a non-refundable £40 Deposit/Admin.fee payable to 'Tonalis'.

Name: _____ email: _____

Address: _____

Postcode: _____ Tel: _____

Do you require meals? All Meals: £37 Lunches & Suppers: £30 Lunches: £18

Do you require accommodation? Shared Classroom £18 Camping £12 Local B&B

Prices for Accommodation and Meals are per person for the duration of the course.

"I am the Song that Sings of Life"



Explore a New Collection of Children's Songs
by Michael Deason-Barrow
that will enchant and inspire
and
Take a Voyage of Discovery into New Worlds of Music

Tonalis

6th - 8th April 2010

VENUE - Greenwood Hall, Dartington, DEVON

Enquiries: Tel./Fax: 01666-890460 / info@tonalismusic.co.uk

I am the Song that Sings of Life

This course invites you to:

- i) come and sing and play a stunning array of newly composed songs - written by Michael Deason-Barrow - that will enchant and inspire all children*
- ii) take a voyage of discovery into new magical worlds of music that will open doors into children's sense of wonder and imagination.*

These songs offer nothing less than a totally new artistic and pedagogical imagination of singing with children.

They represent a life enhancing vision of wholeness that will address the harmonious development of children's mind-body-feelings-and-spirit.

In addition, these songs will enable teachers to bring much needed THERAPEUTIC, SOCIAL and SPIRITUAL elements into music education.

The songs range from

- joy-filled songs to begin the day
- a beautiful Grace, and • an enchanting Birthday song, to
- a new Environmental Prayer for the future of our planet - 'Enjoy the Earth Gently'.

Here you will also meet

'The Sound Collector', a rumbustious Halloween skeleton, 'Old Man Know-all!' and great poems by Ted Hughes, Charles Causley, & George MacKay Brown, etc.

Above all - and at the heart of this new collection - you will meet a Fabulous Range of New Seasonal and Festival Music.

Here you will find spell-binding songs of myth, fable and legend

from Jack Fall, Jack in the Green, Jack-o'lantern and Jack Frost, to magical songs about John Barleycorn, Tam Snow and St. Michael and the Dragon.

You will find Michael's songs make the special character of each seasonal or religious festival audible - so that every season is met by matching soundscapes in music.

In particular, these songs of season and ceremony bring to life:

- the relationship between seasons and the moods of different modes/scales from: the rising light-filled Lydian Mode (Midsummer) → the Autumnal Aeolian Mode → the balance of light and dark found in the Dorian Mode (Spring Equinox)
- how intervals can have a dark/light aspect and different metres work with levity/gravity
- how melodies and harmonies can either be bare or lush and blossoming.

Songs Tuned to Children's Natural Development

You will find these songs demonstrate 'new developmental progressions' for all the 'elements' of music (e.g. melody, rhythm and harmony) including:

- music in an extraordinary range of PENTATONIC and MODAL scales (including a Halloween chant where spooky touches of the Locrian Mode can be heard)
- RHYTHMS that move from free time and breath rhythms to simple and mixed metres
 - an amazing variety of HARMONIES based on a wide range of intervals.

In fact many of the songs have also been especially created to manifest how different intervals awaken different forms of consciousness in children, *from the flowing 2nd → the heartfelt nature of the 3rd → the awakening quality of the 4th → the spacious openness of the 5th → the seeking expectant nature of the 7th.*

A New Imagination of Accompaniments

What is also really unique about these songs is the stunning new forms of accompaniments that have been written for some of them - including some created especially for the new classroom instruments which Tonalis promotes.

We will explore how the accompaniments for the 'EARLY YEARS' songs arise out of 'sound painting' principles, the stories and pictures underlying the words, and the shapes of the music. The songs for the 'OLDER CHILDREN', you will find, often have accompaniments based upon beautiful modal scales (ostinati, etc.). In addition, Michael's use of instruments demonstrates how specific instruments can speak to the mind, body, feelings and spirit of the child.

These accompaniments also include opportunities for children to engage in INTUITIVE MUSIC MAKING VIA PLAY-FILLED IMPROVISATIONS.

N.B. If you (or schools) don't have these instruments, OPTIONAL PIANO PARTS have also been skilfully written for a number of the songs.

Who are the Songs for? & The Structure of the Day

The songs have been created for CHILDREN AGED 6 to 12 and YOUTH CHOIRS.

Each day we will sing these songs and explore the new principles behind them.

To close the day we will sing the vibrant new choral pieces composed by Michael Deason-Barrow to meet the unique needs of YOUTH CHOIRS.

Testimonial - Susan Digby - Founder & Principal of The Voices Foundation

Tonalis is a rare and wonderful organisation which I am proud to have been associated with. It is seldom one comes across music education training of equal dynamism and integrity. I heartily recommend these courses to anyone who feels passionately about the musicianship training of young people.