

ACTS CONFERENCE

Educating for a Creative Future

23 - 25th October 2017



Steiner Waldorf Schools Fellowship®

Serving Steiner education in the UK & Ireland

Co-funded by the
Erasmus+ Programme
of the European Union





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Michael Hall School

Kidbrooke Park, Forest Row, East Sussex, BN2 5RA

The ACTS project has identified a key spectrum of creative thinking skills that are developed through the integrated and trans-disciplinary approach currently found in Steiner Education, and articulated these skills in a manner that can be internationally relevant, attainable and assessable. ACTS has found a straightforward way of making this learning explicit, evidenced and so able to be assessed. In an increasingly mobile world, we now have the inspiring possibility of an internationally available suite of qualifications to recognise creative thinking skills in a portable way.

It is becoming very clear that the time has come for an integrated approach to educating our children towards creative adaptability, and a compassion that is firmly rooted in a perceptive understanding of themselves and the situations that they encounter. The young people of today and tomorrow will need this level of sophistication to begin to address, in a positive and sustainable way, the super-complex global issues and uncertainty that they will inherit from our generation: from Climate Change to mass migrations, and from the challenge of finding sustainable energy and food supplies to addressing the growing incidence of mental health issues.

ACTS answers this need in a practical and pragmatic way. Supported by curriculum development and Post Graduate Teacher Training the suite of qualifications recognises all learning and thinking styles, it offers real mobility opportunities and a sense of educational community across borders, whether geographical or social.

ACTS invites interested parties to be part of this work and facilitate an investment of effort now, so that tomorrow's young people will have the necessary inner tools they will need.

Programme below and further details to follow.

Elaine Holt

Association of Steiner Waldorf Schools in the UK and Ireland

PROGRAMME

Monday 23rd October

10.00	Registration & coffee	
11.00 -11.30	Welcome & Introduction	Kevin Avison
11.30 -13.00	ACTS - Creative Thinking Skills	Elaine Holt
13.00 -14.00	Lunch & conversation	
14.00 -15.30	Workshops:	
	1) ACTS: Learning Objectives & assessment	Alison Richards
	2) Drama at Heart	Nell Smyth
	3) Goethean observation	Guus Antonie
	4) Interdisciplinary, ACTs work through surveying	Alistair Pugh
	5) Working with Troubled Teenagers	Godi Keller
	6) The use of Symbol in Creative Thinking Skills	Elaine Holt
15.30 -16.00	Afternoon tea (or coffee) with conversation	
16.00 -17.30	The future workplace	James Bendall
17.30 -19.00	Evening meal & conversation	
19.00 -20.30	Physical learning: time & place	Constantin Court

Tuesday 24th October

09.00 - 0930	Singing	
09.30 - 11.00	Creating ACTS qualifications - the Crossfields Institute approach	
11.00 - 11.30	Morning coffee (or tea) & conversation	
11.30 - 13.00	Workshops:	
	1) ACTS: Learning Objectives & assessment	Alison Richards
	2) Drama at Heart	Nell Smyth
	3) Goethean observation of Students	Guus Antonie
	4) Interdisciplinary, ACTs work through surveying	Alistair Pugh
	5) Working with Troubled Teenagers	Godi Keller
	6) The use of Symbol in Creative Thinking Skills	Elaine Holt
13.00 - 14.00	Lunch & conversation	

Tuesday 24th October cont.

14.00 - 15.30	Workshops, strand 2:	
	1) Dialogic learning	Eeva Raunela
	2) An ACTS-inspired main lesson	Rachel Gatehouse
	3) Creative Learning Support	Ann Swain and Louise Tiley
	4) The creative bee in the curriculum	Michaela de Winter
	5) Eurythmy	Helle Alesci
	6) Assessment: ambiguity	Kevin Avison
15.30 - 16.00	Afternoon tea (or coffee) with conversation	
16.00 - 17.30	Working with Troubled Teenagers	Godi Keller
17.30 - 19.00	Evening meal & conversation	
19.00 - 20.30	Drama at Heart - interdisciplinary work with teenagers	Nell Smyth

Wednesday 25th October

09.00 - 09.30	Singing	
09.30 - 11.00	Creativity for Higher Education	Isis Brook
11.00 - 11.30	Morning coffee (or tea) & conversation	
11.30 - 13.00	Workshops, strand 2:	
	1) Dialogic learning	Eeva Raunela
	3) Creative Learning Support	Ann Swain
	4) The creative bee in the curriculum	Michaela de Winter
	5) Eurythmy	Helle Alesci
	6 & 2) Assessment: ambiguity	Kevin Avison & Rachel Gatehouse
1-00 - 14.00	Lunch & conversation	
14.00 - 15.00	Creative Learning Skills for all - Questions, learnings & other perspectives	All
15.00 - 15.30	Rounding up & carrying away	Kevin Avison